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Sycamore, aka Mattilda, editor of That's Revolting! This timely collection shows what the new queer resistance looks like. Intended as a fistful of rocks to throw at the glass house of Gaylandia, the book challenges the commercialized, commodified, and hyperobjectified view of gay/queer identity projected by the mainstream (straight and gay) media by exploring queer struggles to transform gender, revolutionize sexuality, and build community/family outside of traditional models. Essays include “Dr. Laura, Sit on My Face,” “Gay Art Guerrillas,” “Legalized Sodomy Is Political Foreplay,” and “Queer Parents: An Oxymoron or Just Plain Moronic?”

The Freezer Door-Mattilda Bernstein Sycamore 2020-11-24 A meditation on the trauma and possibility of searching for connection in a world that enforces bland norms of gender, sexual, and social conformity. When you turn the music off, and suddenly you feel an unbearable sadness, that means turn the music back on, right? When you still feel the sadness, even with the music, that means there's something wrong with this music. Sometimes I feel like sex without context isn't sex at all. And sometimes I feel like sex without context is what sex should always be.-- The Freezer Door The Freezer Door records the ebb and flow of desire in daily life. Crossing through loneliness in search of communal pleasure in Seattle, Mattilda Bernstein Sycamore exposes the failure and persistence of queer dreams, the hypocritical allure of gay male sexual culture, and the stranglehold of the suburban imagination over city life. Ferocious and tender, The Freezer Door offers a complex meditation on the trauma and possibility of searching for connection in a world that relentlessly enforces bland norms of gender, sexual, and social conformity while claiming to celebrate diversity.

The End of San Francisco-Mattilda Bernstein Sycamore 2013-09-18 An elegy for the dream of a radical queer community, and the mythical city that was supposed to nurture it.

Against Equality-Ryan Conrad 2015-03-20 When “rights” go wrong. Does gay marriage support the right-wing goal of linking access to basic human rights like health care and economic security to an inherently conservative tradition? Will the ability of queers to fight in wars of imperialism help liberate and empower LGBT people around the world? Does hate-crime legislation affirm and strengthen historically anti-queer institutions like the police and prisons rather than dismantling them? The Against Equality collective asks some hard questions. These queer thinkers, writers, and artists are committed to undermining a stunted conception of “equality.” In this powerful book, they challenge mainstream gay and lesbian struggles for inclusion in elitist and inhumane institutions. More than a critique, Against Equality seeks to reinvigorate the queer political imagination with fantastic possibility!

Dude, You're a Fag-C. J. Pascoe 2011-11-01 High school and the difficult terrain of sexuality and gender identity are brilliantly explored in this smart, incisive ethnography. Based on eighteen months of fieldwork in a racially diverse working-class high school, Dude, You're a Fag sheds new light on masculinity both as a field of meaning and as a set of social practices. C. J. Pascoe's unorthodox approach analyzes masculinity as not only a gendered process but also a sexual one. She demonstrates how the "specter of the fag" becomes a disciplinary mechanism for regulating heterosexual as well as homosexual boys and how the "fag discourse" is as much tied to gender as it is to sexuality.

Captive Genders-Eric A. Stanley 2015-10-05 A Lambda Literary Award finalist, Captive Genders is a powerful tool against the prison industrial complex and for queer liberation. This expanded edition contains four new essays, including a foreword by CeCe McDonald and a new essay by Chelsea Manning. Eric Stanley is a postdoctoral fellow at UCSD. His writings appear in Social Text, American Quarterly, and Women and Performance, as well as various collections. Nat Smith works with Critical Resistance and the Trans/Variant and Intersex Justice Project. CeCe McDonald was unjustly incarcerated after fatally stabbing a transphobic attacker in 2011. She was released in 2014 after serving nineteen months for second-degree manslaughter.

So Many Ways to Sleep Badly-Mattilda Bernstein Sycamore 2021-07-29 “Sycamore kicks mainstream literature in the teeth.”—The San Francisco Bay Guardian Mattilda Bernstein
Sycamore’s exhilarating novel is about struggling to find hope in the ruins of everyday San Francisco—battling roaches, Bikram Yoga, chronically bad sex, NPR, internet cruising, tweakers, the cops, $100 bills, chronic pain, the gay vote, vegan restaurants and incest, with the help of air-raid sirens, herbal medicine, late-night epiphanies, sea lions and sleeping pills. So Many Ways to Sleep Badly unveils a gender-bending queer world where nothing flows smoothly, except for those sudden moments when everything becomes lighter or brighter or easier to imagine. Mattilda Bernstein Sycamore is the gender-bending author of the highly praised novel Pulling Taffy and the editor of the anthology Nobody Passes: Rejecting the Rules of Gender and Conformity. Sycamore writes regularly for a variety of publications, including Bitch, Utne Reader, AlterNet, Make/Shift and MaximumRocknRoll.

**Faggots**—Larry Kramer 2000 Thirty-nine-year-old Fred Lemish had always hoped that love would find him by the age of forty, and with four days to go, he begins a compulsive, yet humorous, search for that love and commitment, in a classic novel of gay life. Reprint.

**The Faggots and Their Friends Between Revolutions**—Larry Michell 2019-06-25 40th anniversary reprinting of a beloved fable-manifesto from the 1970s queer counterculture.

**Dear Sister**—Lisa Factora-Borchers 2014-02-03 Dear Sister, It wasn’t your fault; it was never your fault. You did nothing wrong. Hold this tight to your heart: it wasn’t your fault. At night when you lay there and your mind fills with images and you wonder if only, if you had . . . if you hadn’t . . . Remember: it wasn’t your fault. Dear Sister highlights the lessons, memories, and vision of over forty artists, activists, mothers, writers, and students who share a common bond: they are survivors of sexual violence. Written in an epistolary format, this multi-generational, multi-ethnic collection of letters and essays is a moving journey into the hearts and minds of the survivors of rape, incest, and other forms of sexual violence, written directly to and for other survivors. Dear Sister goes far beyond traditional books about healing, which often use "experts" to explain the experience of survivors for the rest of the world. Where other books about rape weave the voices of feminists and activists together and imagine what a world without violence might look like, Dear Sister describes the reality of what the world looks like through the eyes of a survivor. From a professor in the Midwest to a poet in Belgium, an escapee from a child prostitution ring, a survivor advocate in the Congo, and a sex worker in San Francisco, Dear Sister touches on issues of feminism, love, disability, gender, justice, identity, and spirituality. Lisa Factora-Borchers is a Filipina writer and editor whose work has been published in make/shift, Bitch, Left Turn, and Critical Moment. Contributors: Aaminah Shakur, Adrienne Maree Brown, Alexis Pauline Gumbs, Allison McCarthy, Amelia Y. Swadhin, Amy Ernst, Ana Heaton, Andrea Harris, Angel Propps, anna Saini, Anne Averyt, annu Saini, Ashley Burczak, brownfemipower, Brooke Benoit, Denise Santomauro, Desire Vincent, Doria Harris, "Harriet J.", Indira Allegra, Isabella Gitana-Woolf, Joan Chen, Judith Stevenson, Juliet November, Kathleen Ahern, Leah Lakshmi Piepzna-Samarasinha, Marianne Kirby, Maroula Blades, Mary Zelinka, Mattilda Bernstein Sycamore, Melissa Dey Hasbrook, Melissa G., Mia Mingus, Michelle Ovalle, Premala Matthen, Rebecca Echeverria, Renee Martin, River Willow Fagan, Sara Durnan, Sarah M. Cash, Shala Bennett, Shanna Katz, Sofia Rose Smith, Sumayyah Talibah, Sydette Harry, Birdy, Viannah E. Duncan, and Zöe Flowers.

**Swish**—Joel Derfner 2009-06-16 A witty study of modern-day ideas about gay culture shares the author’s personal exploration of his own gay identity through his exploits and adventures in the world of musical theater, Internet dating, summer camp, needlecraft, aerobics, go-go dancing, and more. 25,000 first printing.

**Gay Conversations with God**—James Alexander Langteaux 2012-04-01 Representing a first in gay and Christian publishing, this provocative book presents a complete reversal of thought and action, contending that God loves homosexuals without attempting to refute scripture references. The study confronts its subject with a quirky sense of humor in the spirit of the “bedtime story,” providing a rare evangelical Christian volume addressed directly to the gay community. Unorthodox in its presentation, this guide speaks the language of those who may feel abandoned, condemned, and damned while...
avoiding reinterpretations of scriptural passages, making the gospel accessible to a younger, free-spirited generation. Spearheading a volatile topic with candor and grace, this consideration reframes the never-ending question, Is homosexuality a sin? and instead asks the gay community for a cease-fire—to forgive, love, and help put a stop to a cultural war being waged in the world.

**Sketchtasy**-Mattilda Bernstein Sycamore 2018-11-13 Sketchtasy takes place in that late-night moment when everything comes together, and everything falls apart—it’s an urgent, glittering, devastating novel about the perils of queer world-making in the mid-’90s. This is Boston in 1995, a city defined by a rabid fear of difference. Alexa, an incisive twenty-one-year-old queen, faces everyday brutality with determined nonchalance. Rejecting middle-class pretensions, she negotiates past and present traumas with a scathing critique of the world. Drawn to the ecstasy of drugged-out escapades, Alexa searches for nourishment in a gay culture bonded by clubs and conformity, willful apathy, and the specter of AIDS. Is there any hope for communal care? Sketchtasy brings 1990s gay culture startlingly back to life, as Alexa and her friends grapple with the impact of growing up at a time when desire and death are intertwined. With an intoxicating voice and unruly cadence, this is a shattering, incandescent novel that conjures the pain and pageantry of struggling to imagine a future.

**Paper Towns**-John Green 2013 Special edition slipcase edition of John Green’s Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn’t come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

**For the Children?**-Erica R. Meiners 2016-10-15 “Childhood has never been available to all.” In her opening chapter of For the Children?, Erica R. Meiners stakes the claim that childhood is a racial category often unavailable to communities of color. According to Meiners, this is glaringly evident in the U.S. criminal justice system, where the differentiation between child and adult often equates to access to stark disparities. And what is constructed as child protection often does not benefit many young people or their communities. Placing the child at the heart of the targeted criminalization debate, For the Children? considers how perceptions of innocence, the safe child, and the future operate in service of the prison industrial complex. The United States has the largest prison population in the world, with incarceration and policing being key economic tools to maintain white supremacist ideologies. Meiners examines the school-to-prison pipeline and the broader prison industrial complex in the United States, arguing that unpacking child protection is vital to reducing the nation’s reliance on its criminal justice system as well as building authentic modes of public safety. Rethinking the meanings and beliefs attached to the child represent a significant and intimate thread of the work to dismantle facets of the U.S. carceral state. Taking an interdisciplinary approach and building from a scholarly and activist platform, For the Children? engages fresh questions in the struggle to build sustainable and flourishing worlds without prisons.

**Nobody Passes**-Matt Bernstein Sycamore 2010-01-08 Nobody Passes is a collection of essays that confronts and challenges the very notion of belonging. By examining the perilous intersections of identity, categorization, and community, contributors challenge societal mores and countercultural norms. Nobody Passes explores and critiques the various systems of power seen (or not seen) in the act of “passing.” In a pass-fail situation, standards for acceptance may vary, but somebody always gets trampled on. This anthology seeks to eliminate the pressure to pass and thereby unearth the delicious and devastating opportunities for transformation that might create. Mattilda, aka Matt Bernstein Sycamore, has a history of editing anthologies based on brazen nonconformity and gender defiance. Mattilda sets out to ask the

question, “What lies are people forced to tell in order to gain acceptance as ‘real’.” The answers are as varied as the life experiences of the writers who tackle this urgent and essential topic.

**Between Certain Death and a Possible Future** - Arsenal Pulp Press 2021-10-05
An enthralling and incisive anthology of personal essays on the persistent impact of the AIDS crisis on queer lives.

**Roving Pack** - Sassafras Lowrey 2012
Click, a straight-edge transgender kid, is searching for her place within a pack of newly sober gender rebels in the dilapidated punk houses of Portland, Oregon circa 2002. Ze embarks on a dizzying whirlwind of leather, sex, hormones, house parties, and protests until her gender fluidity takes an unexpected turn and the pack is sent reeling.

**How To Be Gay** - David M. Halperin 2012-08-21
A pioneer of LGBTQ studies dares to suggest that gayness is a way of being that gay men must learn from one another to become who they are. The genius of gay culture resides in some of its most despised stereotypes—aestheticism, snobbery, melodrama, glamour, caricatures of women, and obsession with mothers—and in the social meaning of style.

**The American People: Volume 1** - Larry Kramer 2015-04-07
The long-awaited new novel by America’s master playwright and activist—a radical reimagining of our history and our hopes and fears Forty years in the making, The American People embodies Larry Kramer’s vision of his beloved and accursed homeland. As the founder of ACT UP and the author of Faggots and The Normal Heart, Kramer has decisively affected American lives and letters. Here, as only he can, he tells the heartbreaking and heroic story of one nation under a plague, contaminated by greed, hate, and disease yet host to transcendent acts of courage and kindness. In this magisterial novel’s sweeping first volume, which runs up to the 1950s, we meet prehistoric monkeys who spread a peculiar virus, a Native American shaman whose sexual explorations mutate into occult visions, and early English settlers who live as loving same-sex couples only to fall victim to the forces of bigotry. George Washington and Alexander Hamilton revel in unexpected intimacies, and John Wilkes Booth’s motives for assassinating Abraham Lincoln are thoroughly revised. In the twentieth century, the nightmare of history deepens as a religious sect conspires with eugenicists, McCarthyites, and Ivy Leaguers to exterminate homosexuals, and the AIDS virus begins to spread. Against all this, Kramer sets the tender story of a middle-class family outside Washington, D.C., trying to get along in the darkest of times. The American People is a work of ribald satire, prophetic anger, and dazzling imagination. It is an encyclopedic indictment written with outrageous love.

**The Arena of Masculinity** - Brian Pronger 2011-04-01
Sports are perhaps the most visible expression of the ideals of masculinity in our society, and figure as a training ground on which young boys are taught what it means to be a man. Given the involvement of sports with masculinity, the homosexual athlete becomes a paradox, and the recent explosive growth of gay sporting leagues, a puzzle. Pronger explores the paradoxical position of the gay athlete in a straight sporting world, examines the homoerotic undercurrent subliminally present in the masculine struggle of sports, and explicates the growth of gay sports in the framework of the developing gay culture.

**On Being Different** - Merle Miller 2012-09-25
The groundbreaking work on being homosexual in America—available again only from Penguin Classics and with a new foreword by Dan Savage. Originally published in 1971, Merle Miller’s On Being Different is a pioneering and thought-provoking book about being homosexual in the United States. Just two years after the Stonewall riots, Miller wrote a poignant essay for the New York Times Magazine entitled “What It Means To Be a Homosexual” in response to a homophobic article published in Harper’s Magazine. Described as “the most widely read and discussed essay of the decade,” it carried the seed that would blossom into On Being Different—one of the earliest memoirs to affirm the importance of coming out. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across
genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Naked Civil Servant**-Quentin Crisp 1997

"As soon as I stepped out of my mother's womb...I realized that I had made a mistake," Quentin Crisp declares, giving a small hint of the witty and wry approach he takes toward the life he describes with uninhibited exuberance in this classic autobiography, which is both a comic masterpiece and a unique testament to the resilience of the human spirit. Crisp not only came out as a gay man in 1931, when the slightest sign of homosexuality shocked public sensibilities, but he did so with grand and provocative flamboyance, determined to spread the message that homosexuality did not exclude him or anyone else from the human race. His hilarious descriptions of encounters with parents, friends, employers, soldiers and sailors, and the law reveal the strength and humor of an honest man, determined to face the world with the uncensored, unapologetic truth about himself.

**100 Boyfriends**-Brontez Purnell 2021-02-02

"Brontez Purnell’s 100 Boyfriends is a symphony of sex, trouble and wisdom—as if the composer had sex with each member of the orchestra by way of getting it right. An electric prismatic genre-defying punk literary flight, Purnell is twirling here—I loved every page." --Alexander Chee, author of How to Write an Autobiographical Novel An irrerverent, sensitive, and inimitable look at gay dysfunction through the eyes of a cult hero "It’s like that saying, 'Where god closes a door, he opens a window,' but in this particular case the window was on the fifth floor and the house was on fire." Transgressive, foulmouthed, and devastatingly funny, Brontez Purnell’s 100 Boyfriends is a revelatory spiral into the imperfect lives of queer men desperately fighting—and often losing—the urge to self-sabotage. His characters solicit sex on their lunch breaks, expose themselves to racist neighbors, sleep with their coworker’s husbands, rub Preparation H on their hungover eyes, and, in an uproarious epilogue, take a punk band on a disastrous tour of Europe. They also travel to claim inheritances, push past personal trauma, and cultivate community while living on the margins of a white supremacist, heteronormative society. Armed with a deadpan wit that finds humor in even the lowest of nadirs, Brontez Purnell—a widely acclaimed underground writer, filmmaker, musician, and performance artist—writes with the peerless zeal, insight, and horror of a gay punk messiah. From dirty warehouses and gentrified bars in Oakland to desolate farm towns in Alabama, Purnell indexes desire, desperation, race, and loneliness with a startling blend of levity and vulnerability. Together, the slice-of-life tales that write within 100 Boyfriends are a singular and uncompromising vision of an unexposed queer underbelly. Holding them together is the vision of an iconoclastic storyteller, as fearless as he is human.

**The Normal Heart and the Destiny of Me**-Larry Kramer 2007-12-01

Two award-winning plays from the legendary activist and dramatist who has been called "one of the best writers of our times." (Lambda Book Report) The Normal Heart, set during the early years of the AIDS epidemic, is the impassioned indictment of a society that allowed the plague to happen, a moving denunciation of the ignorance and fear that helped kill an entire generation. It has been produced and taught all over the world. Its companion play, The Destiny of Me is the stirring story of an AIDS activist forced to put his life in the hands of the very doctor he has been denouncing. The Normal Heart was selected as one of the 100 Greatest Plays of the Twentieth Century by the Royal National Theatre of Great Britain The Destiny of Me was a finalist for the Pulitzer Prize, a double Obie winner, and the recipient of the Lucille Lortel Award for Best Play of the Year. Introduction by Tony Kushner.

"Wired with anger, electric with rage. . . . Powerful stuff." —The Boston Globe

**The Lure**-Felice Picano 2009-04-01

Noel Cummings's life is about to change irrevocably. After witnessing a brutal murder, Noel is recruited to assist the police by acting as the lure for a killer who has been targeting gay men. Undercover, Noel moves deeper and deeper into the dark side of Manhattan's gay life that stirs his own secret desires. Until he forgets he is only playing a role.

**Tricks and Treats**-Matt Bernstein Sycamore 2014-01-14

Learn about the real lives of sex
workers by exploring the sex industry from the inside! Explore the insightful—and oftentimes intense—accounts of sex workers who look squarely into the eyes of their clients, the sex industry, and society as a whole. Tricks and Treats delivers private stories about homo- and heterosexual encounters that sex workers usually confide only in each other. Not another “why I became a prostitute” book, it provocatively turns the tables on the buyers of sex, giving you a window into sex workers’ lives. Tricks and Treats gives you straightforward accounts by sex workers to help you understand the pleasures, attractions, and truths of this profession. Tricks and Treats tantalizes with its powerful collection of tales from a diverse group of male, female, and transgendered sex workers. Their commercial, cultural, emotional, sexual, (il)legal, and even spiritual relationships with their clients are discussed in intimate detail. You will explore accounts from streetworkers, escorts, strippers, porn actors, masseurs, dominatrixes, phone sex operators, an adult-video store clerk, an outreach worker, a sex educator, and even a sperm donor. Tricks and Treats will ignite your imagination and answer questions few people dare to ask. You’ll learn firsthand, of: how male, female, and transgendered hustlers turn tricks—in their own words—from sado-masochism and watersports to stripping, scat, foreplay, and fisting how sex workers face their own mortality when confronted with the AIDS virus a porn star’s compassion and understanding for her fans a sex worker’s coming-to-terms with his/her transgendered identity a male escort’s attempts at dating a young man’s experience of finding a family and home when living at a brothel a woman’s story of spending thirty years as a prostitute the experiences of hooking on the streets and in clubs, cafes, and homes These engaging and shocking testimonials will entertain you and offer a unique understanding of the sex industry. Revealing and intriguing, these poignant talks will certainly not disappoint your imagination. Tricks and Treats is a testament to the lives of sex workers, a manifestation of their spirit, and gives them a chance to turn the tables on their clients, exposing their erotic tastes, turn-ons, and fantasies.

I’m Afraid of Men—Vivek Shraya 2018-08-28
Named a Best Book by: The Globe and Mail, Indigo, Out Magazine, Audible, CBC, Apple, Quill & Quire, Kirkus Reviews, Brooklyn Public Library, Writers’ Trust of Canada, Autostraddle, Bitch, and BookRiot. Finalist for the 2019 Lambda Literary Award, Transgender Nonfiction Nominated for the 2019 Forest of Reading Evergreen Award Winner of the 2018 Alcuin Society Awards for Excellence in Book Design – Prose Non-Fiction "Cultural rocket fuel." -Vanity Fair "Emotional and painful but also layered with humour, I’m Afraid of Men will widen your lens on gender and challenge you to do better. This challenge is a necessary one—one we must all take up. It is a gift to dive into Vivek’s heart and mind." --Rupi Kaur, bestselling author of The Sun and Her Flowers and Milk and Honey A trans artist explores how masculinity was imposed on her as a boy and continues to haunt her as a girl—and how we might reimagine gender for the twenty-first century. Vivek Shraya has reason to be afraid. Throughout her life she’s endured acts of cruelty and aggression for being too feminine as a boy and not feminine enough as a girl. In order to survive childhood, she had to learn to convincingly perform masculinity. As an adult, she makes daily compromises to steel herself against everything from verbal attacks to heartbreak. Now, with raw honesty, Shraya delivers an important record of the cumulative damage caused by misogyny, homophobia, and transphobia, releasing trauma from a body that has always refused to assimilate. I’m Afraid of Men is a journey from camouflage to a riot of colour and a blueprint for how we might cherish all that makes us different and conquer all that makes us afraid.

Paul Takes the Form of a Mortal Girl—Andrea Lawlor 2019-04-23
"HOT" —Maggie Nelson “TIGHT” —Eileen Myles “DEEP” —Michelle Tea It’s 1993 and Paul Polydoris tends bar at the only gay club in a university town thrumming with politics and partying. He studies queer theory, has a dyke best friend, makes zines, and is a flaneur with a rich dating life. But Paul’s also got a secret: he’s a shapeshifter. Oscillating wildly from Riot Grrrl to leather cub, Paul transforms his body and his gender at will as he crossed the country—a journey and adventure through the deep queer archives of struggle and pleasure. Paul Takes the Form of a Mortal Girl is a riotous, razor-sharp bildungsroman whose hero/ine wends his/her way through a world gutted by loss, pulsing with music, and opening into an array of intimacy and connections.
The Queer Bible - Jack Guinness 2021-06-15

An O, The Oprah Magazine LGBTQ Book "Changing the Literary Landscape" A gorgeously illustrated collection of essays written by today’s queer heroes—featuring contributions from Elton John, Tan France, Gus Kenworthy, Paris Lees, Russell Tovey, Munroe Bergdorf, and many others. The Queer Bible is a celebration of LGBTQ+ history and culture, edited by model, performer, and GQ contributing editor Jack Guinness. Our queer heroes write about theirs. In 2016, model and queer activist Jack Guinness decided that the LGBTQ+ community desperately needed to be reminded of its long and glorious history of stardom—and he was spurred to action. The following year, QueerBible.com was born, an online community devoted to celebrating queer heroes, both past and present. “So much queer history is hidden or erased,” says Guinness. “The Queer Bible is a home for all those personal stories and histories.” In this book, contemporary queer heroes pay homage to those who helped pave their paths. Contributors include Vogue columnist Paris Lees (writing on Edward Enninful), singer and songwriter Elton John (writing on Divine), comedian Mae Martin (writing on Tim Curry), author Joseph Cassara (writing on Pedro Almodóvar), and many others, honoring timeless queer icons such as Susan Sontag, David Bowie, Sylvester, RuPaul, and George Michael through illuminating essays paired with stunning illustrations. The Queer Bible is a powerful and intimate essay collection of gratitude, and an essential, enduring love letter to the queer community. We stand on the shoulders of giants. Now we praise their names.

The New Class War - Michael Lind 2020-01-21

In both Europe and North America, populist movements have shattered existing party systems and thrown governments into turmoil. The embattled establishment claims that these populist insurgencies seek to overthrow liberal democracy. The truth is no less alarming but is more complex: Western democracies are being torn apart by a new class war. In this controversial and groundbreaking new analysis, Michael Lind, one of America’s leading thinkers, debunks the idea that the insurgencies are primarily the result of bigotry, traces how the breakdown of mid-century class compromises between business and labor led to the conflict, and reveals the real battle lines. On one side is the managerial overclass—the university-credentialed elite that clusters in high-income hubs and dominates government, the economy and the culture. On the other side is the working class of the low-density heartlands—mostly, but not exclusively, native and white. The two classes clash over immigration, trade, the environment, and social values, and the managerial class has had the upper hand. As a result of the half-century decline of the institutions that once empowered the working class, power has shifted to the institutions the overclass controls: corporations, executive and judicial branches, universities, and the media. The class war can resolve in one of three ways: • The triumph of the overclass, resulting in a high-tech caste system. • The empowerment of populist, resulting in no constructive reforms • A class compromise that provides the working class with real power Lind argues that Western democracies must incorporate working-class majorities of all races, ethnicities, and creeds into decision making in politics, the economy, and culture. Only this class compromise can avert a never-ending cycle of clashes between oligarchs and populists and save democracy.

The View from Somewhere - Lewis Raven Wallace 2019

Wallace dives deep into the history of "objectivity" in journalism and how its been used to gatekeep and silence marginalized writers as far back as Ida B. Wells. At its core, this is a book about fierce journalists who have pursued truth and transparency and sometimes been punished for it—not just by tyrannical governments but by journalistic institutions themselves. He highlights the stories of journalists who question "objectivity" with sensitivity and passion: Desmond Cole of the Toronto Star; New York Times reporter Linda Greenhouse; Pulitzer Prize-winner Rachel Kaadzi Ghansah; Peabody-winning podcaster John Biewen; Guardian correspondent Gary Younge; former Buzzfeed reporter Meredith Talusan; and many others. Wallace also shares his own experiences as a midwestern transgender journalist and activist who was fired from his job as a national reporter for public radio for speaking out against "objectivity" in coverage of Trump and white supremacy. With insightful steps through history, Wallace stresses...
that journalists have never been mere passive observers—the choices they make reflect worldviews tinted by race, class, gender, and geography. He upholds the centrality of facts and the necessary discipline of verification but argues against the long-held standard of "objective" media coverage that asks journalists to claim they are without bias. Using historical and contemporary examples—from lynching in the nineteenth century to transgender issues in the twenty-first—Wallace offers a definitive critique of "objectivity" as a catchall for accurate journalism. He calls for the dismissal of this damaging mythology in order to confront the realities of institutional power, racism, and other forms of oppression and exploitation in the news industry. Now more than ever, journalism that resists extractive, exploitive, and tokenistic practices toward marginalized people isn’t just important—it is essential. Combining Wallace's intellectual and emotional journey with the wisdom of others' experiences, The View from Somewhere is a compelling rallying cry against journalist neutrality and for the validity of news told from distinctly subjective voices.

IN THEIR ARMS-Thomas Moore 2016-10-11
Taking place across a mutating set of darkrooms, art galleries, blank apartments and bedrooms; In Their Arms is an acute inspection of loneliness, desire and confusion. The narrator attempts to simultaneously find himself and become lost completely in a world of sex, internet hook-ups, drugs and pleasure. Within the arms of nameless and unknown lovers, a strange, often conflicted spirituality is hinted at. In Thomas Moore's second novel, he uses a deft and purposely layered prose to create a grey area of illusions and smokescreens, where needs and fears entwine, often becoming the same thing. In Their Arms is a disturbingly seductive assault from one of the most exciting new voices in experimental fiction.

Tango-Justin Bond 2011
Hailed as 'the greatest cabaret artist of [his] generation' in the New Yorker, Justin Vivian Bond makes a brilliant literary debut with this candid and hilarious novella-length memoir. With a recent diagnosis of attention deficit disorder and news that Bond's first lover from childhood has been imprisoned for impersonating an undercover police officer, Bond recalls in vivid detail his coming-of-age as a trans kid. With inimitable style, Bond raises issues about LGBTQ adolescence, homophobia, parenting and sexuality, while being utterly entertaining.

James Baldwin: The Last Interview-James Baldwin 2014-12-02
Never before available, the unexpurgated last interview with James Baldwin “I was not born to be what someone said I was. I was not born to be defined by someone else, but by myself, and myself only.” When, in the fall of 1987, the poet Quincy Troupe traveled to the south of France to interview James Baldwin, Baldwin’s brother David told him to ask Baldwin about everything—Baldwin was critically ill and David knew that this might be the writer’s last chance to speak at length about his life and work. The result is one of the most eloquent and revelatory interviews of Baldwin’s career, a conversation that ranges widely over such topics as his childhood in Harlem, his close friendship with Miles Davis, his relationship with writers like Toni Morrison and Richard Wright, his years in France, and his ever-incisive thoughts on the history of race relations and the African-American experience. Also collected here are significant interviews from other moments in Baldwin’s life, including an in-depth interview conducted by Studs Terkel shortly after the publication of Nobody Knows My Name. These interviews showcase, above all, Baldwin's fearlessness and integrity as a writer, thinker, and individual, as well as the profound struggles he faced along the way.

Unfollow-Megan Phelps-Roper 2019-10-08
The activist and TED speaker Megan Phelps-Roper reveals her life growing up in the most hated family in America At the age of five, Megan Phelps-Roper began protesting homosexuality and other alleged vices alongside fellow members of the Westboro Baptist Church in Topeka, Kansas. Founded by her grandfather and consisting almost entirely of her extended family, the tiny group would gain worldwide notoriety for its pickets at military funerals and celebrations of death and tragedy. As Phelps-Roper grew up, she saw that church members were close companions and accomplished debaters, applying the logic of predestination and the language of the King James Bible to everyday life with aplomb—which, as the church’s Twitter spokeswoman, she learned to do with great skill. Soon, however, dialogue on Twitter caused her to begin doubting the
church’s leaders and message: If humans were sinful and fallible, how could the church itself be so confident about its beliefs? As she digitally jousted with critics, she started to wonder if sometimes they had a point—and then she began exchanging messages with a man who would help change her life. A gripping memoir of escaping extremism and falling in love, Unfollow relates Phelps-Roper’s moral awakening, her departure from the church, and how she exchanged the absolutes she grew up with for new forms of warmth and community. Rich with suspense and thoughtful reflection, Phelps-Roper’s life story exposes the dangers of black-and-white thinking and the need for true humility in a time of angry polarization.

**Art and Sex in Greenwich Village** - Felice Picano
2007-06-28
A decade after the Stonewall rebellions, a small, all-gay press named Seahorse began along with Calamus Books and JH Press, which all came together to form Gay Presses of New York. Gay Presses of New York was not only the most successful gay press of its day, but the founders had made their move at the right time and place. Gay Presses of New York also played apart in the growth of what is now gay culture, consisting of bookstores, magazines, newspapers, theater companies, and art galleries. Many aspects of the arts, as they swirled around New York, Los Angeles, and San Francisco during the 1970s through 1991 were connected to Gay Presses of New York.

**Between the World and Me** - Ta-Nehisi Coates
2015-07-14
#1 NEW YORK TIMES BESTSELLER
- NATIONAL BOOK AWARD WINNER
- NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE
- PULITZER PRIZE FINALIST
- NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST
- ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH”
- NOW AN HBO ORIGINAL SPECIAL EVENT

Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.